

# Basics of Hand Motions for Song Leading

**Always keep beat on a level plane**



^ Avoid excessive or "hot stove" motions - practice in a mirror

^ Keep motions smooth and relaxed - comes with practice

^ Beginning of every measure- hands always come **DOWN**  "Down Beat"

^ Last beat of every measure- hands always go **UP**  "Up Beat"

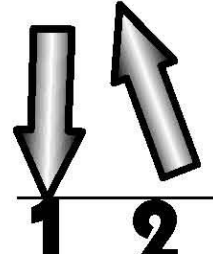
^ Always start a song by motioning the prior beat to the 1st note "IN TEMPO"

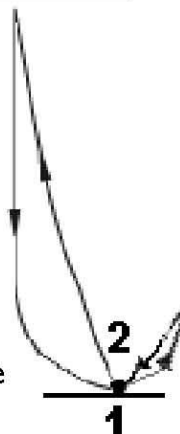
## Time Signatures will be lead in **2, 3 or 4** beats

All the **Basic Beat Patterns** shown below are right hand examples. The basic left hand motions would be a mirror image.

Sample songs noted below are not an exhaustive listing.

# 2

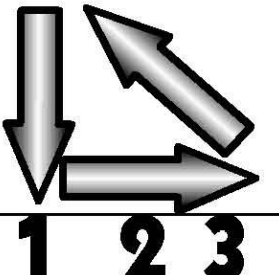


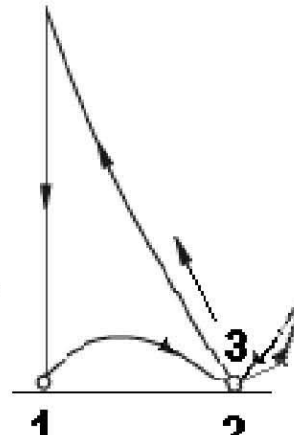


<b>2</b>	<b>C</b>	<b>2</b>	<b>* 4</b>	<b>6</b>	<b>12</b>
<b>4</b>		<b>2</b>	<b>4</b>	<b>8</b>	<b>8</b>
109 361	443 209 357 102 212	728 737 921 914 104 446	113 446 202 217 202 399	419 414 379 459 434 555	714 708

\* Some songs in 2 beats can be done in 4 beats when tempo is slower.

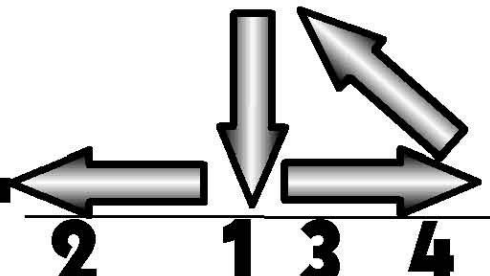
# 3

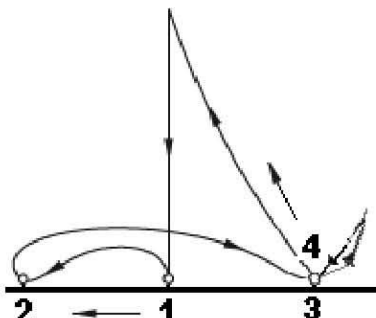




<b>3</b>	<b>9</b>	<b>3</b>	<b>6</b>
<b>4</b>	<b>8</b>	<b>2</b>	<b>8</b>
110 461 362 466 427 359	364 375 378 438 457 463	451 428 432	460 358

# 4





<b>4</b>	<b>C</b>	<b>12</b>
<b>4</b>		<b>8</b>
113 385 397	433 372 351	456 365 366
370 412 465	401 932 915	929 910